



Fabian Belmonte & Roxana Callegari

Roxana & Fabian transform themselves into a single spirit when they dance, to express desire, passion, love and sadness. Their performance has been enthusiastically embraced by audiences, presenters and critics worldwide. Roxana & Fabian have taken their art to many countries. Their contribution to Tango was recognized by their receiving the "2003 Latin American Achievement Award" for "Best Latin Folklore Presence in Canada".

Ruben Bustamante & Sandra Rocha

Ruben came to Canada with the Tango musical "A Rose for Mr. Tango", sharing the stage with the legends of Argentine Tango. Sandra's elegant presence, and tantalizing style has dazzled and inspired audiences for many years. Chosen by Bravo's Discovery Channel to represent one of the world's ten more sexiest things in life, Ruben Bustamante and Sandra Rocha's mature, intimate and inviting interpretation of the Argentine Tango is not to be missed.



Gary Dafoe & Sahori Fukaya

Gary's dancing and original choreography has been featured at Molson's International Hispanic Festival, Mr. Tango's "Amigos of Tango", several productions of Tango Vive, CBC, City-TV, Toronto International Caravan, vacation resorts, and at various dance clubs. Sahori Fukaya has studied extensively with Gary and partners him in teaching and giving public performances.



Lisandro Gómez & Tatiana Melnyk

Lisandro is working on combining Argentinean tango and theatre and using this medium not only as a venue for artistic expression, but also as a way to tackle various social issues. Tatiana has danced Argentinean Tango since 1996 with the Los Milongueros group. She pursued tango training in Buenos Aires (1999) where she focused on 'Canyengue' - a particular form of tango that retains its African roots.



Bryant Lopez & Jessie Faye Lavin

Bryant has dedicated himself to studying the elegant milonguero style from Buenos Aires. He and his partner Faye, who was trained in Jazz and modern dance before she took up Tango professionally, perform regularly in venues around town.



Spirit Synott & Lisandro Gómez

Spirit Synott is a dancer — on wheels. Born with spina bifida, a debilitating congenital spinal cord condition, Spirit says dancing has always been a fundamental part of her life. Recently, Spirit has begun exploring tango with Lisandro Gómez, and together, they will perform at TANGOFEST. Spirit captures the essence and the mood of tango, challenging the viewer to see that limitations exist not in the body, but only in the mind. TANGOFEST is honoured to have Spirit Synott as a performer for its premiere.

photo by Helder Santos



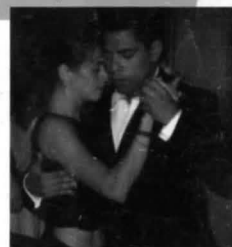
Mario Consiglieri & Anabella Diaz-Hojman

Mario has recently established himself as the new rising star of the Nuevo Tango style of dance, further developing a style of Tango which incorporates innovative steps with creative musicality, fluidity, and an increased capacity for self-expression. Mario is a dynamic dancer, a charismatic performer, and a caring teacher. Anabella is an incredibly talented dancer and instructor. She has performed and taught with Mario Consiglieri internationally.



Ney Melo & Mariana Fresno

Ney Melo recently performed on Broadway's Town Hall stage with members of the "Forever Tango" cast, and also completed a teaching tour of Singapore, Malaysia and Australia. Mariana took part in the show "Buenos Aires Tango" in Tokyo and has taught tango workshops in Spain, Italy, Switzerland, France, Mexico, and Denmark.



Victor Hugo & Elizabeth Dawn Snell

Victor Hugo teaches social Tango and choreography on a regular basis at his studio. Victor is the designated DJ for TANGOFEST 2005. Elizabeth Dawn Snell is making her debut as Victor Hugo's partner for Tangofest 2005.

Steven K.C. Yee & Olga Aljochina

Steven is developing innovative approaches which incorporate his experience as a Tai Chi instructor into the practice of Argentine Tango. Olga admires the creativity and expressiveness of the leader's role and finds the fullest realization of her art in the ability of the follower to interpret the leader's vision of the dance.



Ballet Espressivo

Ballet Espressivo, founded in 2002 by artistic director and choreographer Donna Greenberg, is a new ballet company devoted to creating dance made up of a novel blend of old and new, enriched with elements from such wide-ranging traditions as eighteenth-century ballet and modern dance, while yet remaining true to the technique of contemporary classical ballet. TANGOFEST has invited Ballet Espressivo to create a ballet around the familiar tango music.



photo Hal Swann@inspireinc.com

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TANGOFEST
www.tangofest.ca

Musharraf Farooqi
Executive Director
TANGOFEST
(416) 536-8446
www.tangofest.ca

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